



## PERFORMANCE REQUEST INFORMATION

The Melbourne Gay & Lesbian Chorus strives to support and represent the diversity within our immediate and greater community.

The Chorus has a long and respectable reputation for musical and performance excellence. We are proud to perform at a variety of festivals, memorials, corporate and community events each year, and welcome the opportunity to sing at your event.

The Melbourne Gay & Lesbian Chorus Inc. has two choirs under our umbrella: our Main choir, known as the Melbourne Gay & Lesbian Chorus (MGLC), and shOUT Youth Chorus.

Performance requests for both choirs can be made through our accompanying online Performance Request form (<https://forms.gle/pEaPwiDj2aJ5iben9>). The hirer must also comply with the conditions outlined in the Performance Rider in this document.

Where an application is made on behalf of an organisation or body, the applicant will be liable to ensure compliance with these conditions of performance.

MGLC reserves the right to refuse any application to perform in its absolute discretion.

If you have any additional enquiries, please send them to [secretary@mglc.org.au](mailto:secretary@mglc.org.au)

Thank you for considering the Melbourne Gay & Lesbian Chorus for your event!

## ABOUT US PERFORMING

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- The Melbourne Gay & Lesbian Chorus is a volunteer-based organisation, and our rehearsals and repertoire are planned 6 months in advance. We highly recommend you make your request several months in advance to ensure performer availability.
- Performances earlier than 6.00pm on weekdays are more difficult to accommodate as the majority of our singers work during the week, but applications are assessed on an individual basis. Singer availability will vary depending on time of year, location and time of day of the performance.
- Our choirs are ensemble groups and are therefore not equipped to provide background music, roaming acts or soloists. Most of our performances require a piano or keyboard.
- Outdoor performances require appropriate sound equipment (to be provided by the hirer) and safe access to electricity.
- Events are subject to a performance fee to support our operational costs, including those associated with hiring music staff for the event.
- If your venue does not provide a piano (and affiliated equipment), an additional charge may be applied.
- The main MGLC choir has a membership of around 60-70 singers and shOUT Youth Chorus have around 15-25 members. Because MGLC sings repertoire that suits a large choir, we will generally require space for a minimum of 20-25 singers. Lower than this number of singers is not optimal. Please consider any constraints you might have relating to the numbers of singers you can accommodate.
- Our primary form of communication is email to provide transparency for all parties.
- Some members of the Chorus have mobility issues and we will require events to be accessible.
- All hirers are required to adhere to outlines in our **PERFORMANCE RIDER** (please see below).

## PERFORMANCE FEES

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MGLC's Main Chorus performance fee is \$2000 for up to a 15 minute performance. To engage shOUT Youth Chorus we charge \$1000 for a 15 minute performance. Fees for performances that fall outside these parameters can be negotiated. A 50% deposit is generally applied to performance bookings.

MGLC recognises that there may be circumstances when fees may be varied, including for community and charity events. We encourage those associated with such events to propose a variation in the fee.

Under MGLC's general policy of supporting community and not-for-profit organisations, an applicant may apply for a **subsidised performance fee**. Applications for a subsidised performance fee will be assessed by the Committee of Management of MGLC. Priority will be given to LGBTIQ+ community groups with activities that best meet MGLC's strategic direction.

Applications for a subsidised performance fee should be noted within the application. When providing subsidies, MGLC will consider (but will not be limited to) the following criteria:

- level of LGBTIQ+ community benefit;
- developing partnerships between MGLC and LGBTIQ+ community groups; and
- broadening the range of cultural opportunities available to members of the LGBTIQ+ communities

If a subsidised performance fee is granted for your event, the subsidy will be **recognised as a sponsorship** arrangement. The conditions of the sponsorship are outlined in the **PERFORMANCE RIDER** (*below*).

# MGLC PERFORMANCE RIDER

REVISED 21/11/2022

## BILLING

Wherever publicised, we are to be strictly referred to as the **Melbourne Gay & Lesbian Chorus** or **shOUT Youth Chorus** (if shOUT are performing as a stand-alone choir). We advise the hirer to inform all hosts and marketing teams of this billing prior to any announcement of association.

## SUBSIDISED PERFORMANCE FEE

If a subsidised performance fee is granted for your event, the subsidy will be **recognised as a sponsorship** arrangement. The conditions of the sponsorship may include one or all of the following:

- The provided MGLC logo and the wording "supported by The Melbourne Gay & Lesbian Chorus" must be used on all printed material such as posters, fliers, programs and signage.
- MGLC must be recognised as a sponsor on all promotional and advertising material prior to the event.
- MGLC signage is to be displayed at the event.

## TO BE PROVIDED BY THE HIRER AT THE EVENT

- An appropriate and secure greenroom where we can warm up and store personal belongings with suitable seating for at least twenty.
- Bottled / drinking water for all members and staff of MGLC
- Light snacks (such as biscuits, crackers and dip, etc) if singers are to attend for greater than two hours.
- All audio equipment (excluding digital piano and amplifier) is to be provided by the hirer following consultation with the Chorus. This will vary depending on the venue e.g. an outdoor event will almost always require microphones and amplification, whereas an indoor performance space may not.

## **PERFORMANCE LICENSE**

The hirer bears the responsibility of obtaining all necessary performance licences from APRA/AMCOS. If the applicant is charging an admission fee to the performance, a specific performance licence must be sought from APRA/AMCOS. If the performance is a public event and no admission is charged, it may not be necessary to obtain a licence but the applicant bears the onus of confirming this with APRA/AMCOS. The applicant must provide a copy of the appropriate performance licence to MGLC prior to the performance.

## **CANCELLATION OF BOOKING**

Where the applicant withdraws the performance booking and notification is received in writing at least one calendar month prior to the performance, 50% of the deposit will be retained. Where notification of the booking withdrawal is received less than one calendar month prior to the performance, the full deposit will be retained.

## **AT THE EVENT**

The Chorus has the approval to promote the organisation and upcoming projects through marketing materials such as fliers and brochures, and any digital displays which may be available at the event. MGLC also acquires the right to display pull-up banners in the foyer (or appropriate space) of the event.

## **TECHNICAL SPECIFICATIONS**

MGLC has standard technical requirements, which must be supplied at the applicant's expense to facilitate the performance standard for which MGLC is renowned. All performance venues must be available for inspection by MGLC's Musical Director or their nominee at a reasonable time prior to the performance.